

Name: _____

Class: _____

They're Made Out of Meat

By Terry Bisson
1990

*Terry Bisson is an American science fiction and fantasy author, and "They're Made Out of Meat" is one of his most famous short stories. **Skills Focus:** In this lesson, you'll practice analyzing the points of view of different characters, as well as the point of view of the reader. As you read, take notes on how the dialogue between the two speakers contributes to the theme.*

[1] "They're made out of meat."

"Meat?"

"Meat. They're made out of meat."

"Meat?"

[5] "There's no doubt about it. We picked up several from different parts of the planet, took them aboard our recon¹ vessels, and probed them all the way through. They're completely meat."



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"That's impossible. What about the radio signals? The messages to the stars?"

"They use the radio waves to talk, but the signals don't come from them. The signals come from machines."

"So who made the machines? That's who we want to contact."

"They made the machines. That's what I'm trying to tell you. Meat made the machines."

[10] "That's ridiculous. How can meat make a machine? You're asking me to believe in sentient² meat."

"I'm not asking you, I'm telling you. These creatures are the only sentient race in that sector and they're made out of meat."

"Maybe they're like the orfolei. You know, a carbon-based intelligence that goes through a meat stage."

"Nope. They're born meat and they die meat. We studied them for several of their life spans, which didn't take

1. Recon is an abbreviation for reconnaissance, which is a military term for inspecting or exploring an area.

2. **Sentient** (*adjective*) conscious

long. Do you have any idea what's the lifespan of meat?"

"Spare me. Okay, maybe they're only part meat. You know, like the weddilei. A meat head with an electron plasma brain inside."

[15] "Nope. We thought of that, since they do have meat heads, like the weddilei. But I told you, we probed them. They're meat all the way through."

"No brain?"

"Oh, there's a brain all right. It's just that the brain is *made out of meat!* That's what I've been trying to tell you."

"So... what does the thinking?"

"You're not understanding, are you? You're refusing to deal with what I'm telling you. The brain does the thinking. The meat."

[20] "Thinking meat! You're asking me to believe in thinking meat!"

"Yes, thinking meat! Conscious meat! Loving meat. Dreaming meat. The meat is the whole deal! Are you beginning to get the picture or do I have to start all over?"

"Omigod. You're serious then. They're made out of meat."

"Thank you. Finally. Yes. They are indeed made out of meat. And they've been trying to get in touch with us for almost a hundred of their years."

"Omigod. So what does this meat have in mind?"

[25] "First it wants to talk to us. Then I imagine it wants to explore the Universe, contact other sentiences, swap ideas and information. The usual."

"We're supposed to talk to meat."

"That's the idea. That's the message they're sending out by radio. 'Hello. Anyone out there. Anybody home.' That sort of thing."

"They actually do talk, then. They use words, ideas, concepts?"

"Oh, yes. Except they do it with meat."

[30] "I thought you just told me they used radio."

"They do, but what do you think is *on* the radio? Meat sounds. You know how when you slap or flap meat, it makes a noise? They talk by flapping their meat at each other. They can even sing by squirting air through their meat."

"Omigod. Singing meat. This is altogether too much. So what do you advise?"

"Officially or unofficially?"

"Both."

- [35] "Officially, we are required to contact, welcome and log in any and all sentient races or multibeings in this quadrant of the Universe, without prejudice, fear or favor. Unofficially, I advise that we erase the records and forget the whole thing."

"I was hoping you would say that."

"It seems harsh, but there is a limit. Do we really want to make contact with meat?"

"I agree 100 percent. What's there to say? 'Hello, meat. How's it going?' But will this work? How many planets are we dealing with here?"

"Just one. They can travel to other planets in special meat containers, but they can't live on them. And being meat, they can only travel through C space. Which limits them to the speed of light and makes the possibility of their ever making contact pretty slim. Infinitesimal,³ in fact."

- [40] "So we just pretend there's no one home in the Universe."

"That's it."

"Cruel. But you said it yourself, who wants to meet meat? And the ones who have been aboard our vessels, the ones you probed? You're sure they won't remember?"

"They'll be considered crackpots if they do. We went into their heads and smoothed out their meat so that we're just a dream to them."

"A dream to meat! How strangely appropriate, that we should be meat's dream."

- [45] "And we marked the entire sector *unoccupied*."

"Good. Agreed, officially and unofficially. Case closed. Any others? Anyone interesting on that side of the galaxy?"

"Yes, a rather shy but sweet hydrogen core cluster intelligence in a class nine star in G445 zone. Was in contact two galactic rotations ago, wants to be friendly again."

"They always come around."

"And why not? Imagine how unbearably, how unutterably cold the Universe would be if one were all alone..."

3. **Infinitesimal** (*adjective*) extremely small

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Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. PART A: Which statement best expresses the main theme of the story?
 - A. Fear of the unknown causes people to make assumptions and reject what they do not understand.
 - B. People have the tendency to avoid uncomfortable situations because they are insecure.
 - C. Despite good intentions, it is not possible to treat everyone equally.
 - D. Prejudice is a result of weak people trying to overpower people with influence and authority.

2. PART B: Which detail from the story best supports the answer to PART A?
 - A. "They talk by flapping their meat at each other. They can even sing by squirting air through their meat." (Paragraph 31)
 - B. "Officially, we are required to contact, welcome and log in any and all sentient races or multibeings in this quadrant of the Universe" (Paragraph 35)
 - C. "It seems harsh, but there is a limit. Do we really want to make contact with meat?" (Paragraph 37)
 - D. "We went into their heads and smoothed out their meat so that we're just a dream to them." (Paragraph 43)

3. What does marking the sector as "unoccupied" reveal about the two speakers? (Paragraph 45)
 - A. They think the beings made out of meat are too dangerous.
 - B. They frequently erase official records of new sentient beings.
 - C. They reject the idea that the beings made out of meat are sentient.
 - D. They do not want to interact with beings that are made out of meat.

4. Which detail from the text best shows the speakers' disregard for the beings made out of meat?
 - A. "they've been trying to get in touch with us for almost a hundred of their years." (Paragraph 23)
 - B. "I imagine it wants to explore the universe, contact other sentiences, swap ideas and information." (Paragraph 25)
 - C. "What's there to say? "Hello, meat. How's it going?"" (Paragraph 38)
 - D. "They can travel to other planets in special meat containers" (Paragraph 39)

5. How does paragraph 49 contribute to the main theme of the story?

Discussion Questions

Directions: Brainstorm your answers to the following questions in the space provided. Be prepared to share your original ideas in a class discussion.

1. "They're Made Out of Meat" is an allegory about prejudice. What do you think is the author's deeper message about how we prejudge and make assumptions? How does this influence human behavior?

2. What is the effect of telling the story through humorous dialogue? Why do you think the author chose to tell the story this way?

3. Throughout the story, the aliens constantly refer to "meat" with a negative view. What does meat represent in this story? Why do you think the author chose "meat" for this representation?

4. The characters in the story are unable to understand or explain humans and how they think and speak. Why do you think people fear the unknown?

5. At the end of the story, one of the aliens talks about the pain of loneliness. What does it mean to be alone? What is the effect of being an outcast?